

Voltou a Primavera

Mel. trad. Suiça

$\text{♩} = 100$

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment line. The piano part is marked 'XC' and features a consistent accompaniment of chords. The vocal line includes lyrics in Portuguese. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 9. The fourth system starts at measure 13. The score ends with a double bar line.

Vol - tou a Pri - ma - ve - ra, com pren - das p'ra me

4

dar: um cam - po de pa - poi - las e um cu - co a cha - mar. Cu -

9

cu, cu - cu a - do - ro es - cu - tar o

13

cu - co en - tre oa ra - mos no mon - te a can - tar.

1. Voltou a Primavera
com prendas p'ra me dar:
um campo de papoilas
e um cuco a chamar.

Refrão:

Cucu, cucu,
adoro escutar
o cuco entre os ramos
no monte a cantar.

Texto de António José Ferreira