

Lists of works

Meloteca

PEDRO FARIA GOMES

[LIST OF WORKS]

[December 2008]

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SCENIC CANTATA: *Uma cantata portuguesa*, mixed choir, children's choir, soloists and orchestra, 2004-2005.

ORCHESTRAL: *Sinfonietta*, string orchestra, 2001; *Romanza e Rondo*, 2002; *Nobre povo*, viola and string orchestra, 2002; *O Violino Cigano* (symphonic tale, text by PFG, folk sources), speaker and orchestra, 2005-06; *Como se faz cor-de-laranja* (text by António Torrado), speaker and 17 players, 2006-07; *Epigrama*, orchestra, 2008; *Contraluz*, orchestra, 2008.

CHAMBER MUSIC: *Ritornello*, 6 instruments, 1998; *Romanza e Rondo*, 9 instruments, 1998-99; *Fantasy on a Theme by Copland*, viola and piano, 2000; *Séptuor*, 9 instruments, 2000; *Duas fantasias*, viola and piano, 2002 (also version for clarinet, piano, 2003); *Drive*, 6 instruments, 2008; *Three Pieces for Wind Quintet*, 2008-09.

CHORAL: *Viva o Entrudo!* (texts by PFG, Ana Faria, traditional sources, after Miguel Torga), mezzo-soprano, tenor, mixed choir and orchestra, 1997; *Psalmus 3*, mixed choir, orchestra, 1999; *À memória de Anarda* (text by Bocage), mixed choir, 2005; *À memória de Anarda* (text by Bocage), mixed choir and string orchestra, 2006.

VOCAL: *Rio Triste* (text by António Gedeão), soprano and piano, 1997; *Campainhada* (text by Mário de Sá-Carneiro), 3 female voices and 3 instruments, 2000; *Crónica de dor e morte – Carta de Anrique da Mota a D. João III* (text by Anrique da Mota), mezzo-soprano, baritone, speaker, Portuguese guitar and piano, 2003; *Cinco canções breves* (text by Eugénio de Andrade), baritone and piano, 2003-04.

PIANO: *Prelúdio em mi bemol*, 1997; *Sete Peças*, 2001; *Variações-Fantasia*, 2003; *Quatro Peças*, 2005 (selection from *Sete Peças*); *Recordação* (2nd mov. of *Suite de Homenajes*), 2007; *Escape*, 2007.

TWO PIANOS: *Díptico*, 2007.

CELLO: *Elegia*, 2007.

TRUMPET: *Dark Chamber*, 2007.

ARRANGEMENT: *Quatro canções tailandesas* (H.M. King Bhumibol Adulyadej), male vocal quartet/quintet, 2001-2003; *Rapsódia* (Paulo Sousa), sitar and orchestra, 2002; *O Primeiro Dia* (Portuguese popular songs), mixed choir and orchestra, 2002; *À Procura de um Pinheiro* (José Carlos Godinho), children's choir and 5 instruments, 2003; *Duas peças de Presente de Natal para as Crianças* (Fernando Lopes-Graça), children's choir, flute, clarinet, percussion and string orchestra, 2005; *Poema* (Luiz Costa), cello and orchestra, 2008.

(December 2008)